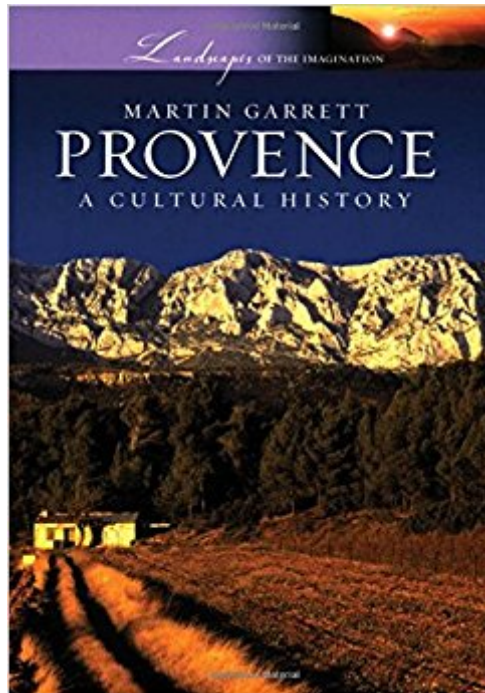




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Provence: A Cultural History (Landscapes Of The Imagination)



Synopsis

Celebrated by writers from Petrarch to Peter Mayle, Provence's rugged mountains, wild maquis, and lavender-filled meadows are world-famous. Martin Garrett explores a region littered with ancient monuments and medieval castles. Looking at the vibrant dockside atmosphere of Lubéron, he considers how writers like Mistral and Daudet have captured the character of a place and its people. He traces the development of Provence as a Roman outpost, medieval kingdom, and modern region of France, revealing through its landmarks the people and events that have shaped its often tumultuous history. Through its architecture, literature, and popular culture, this book analyzes and celebrates the identity of a region famous for its pastis and pétanque. Linking the past to the present, it also evokes the intense light and sun-baked stones that have attracted generations of painters and writers.

Book Information

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Dr. Martin Garrett is a lifelong aficionado of 19th-century English literature.

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